Critical Approach group activity  
  
--discuss the ending -- how do you interpret it. Think about the following things:  
  
--Zafa and Fuku?  
--Oscar's insistence that he is doing something bigger than himself  
--Magical Realist Elements (Man without a face, Mongoose .... what might these represent?)

**Symbols and recurring motifs in BWL**

-Mongoose & singing

p. 301 – what does the Mongoose say to him? \_\_\_ \_\_\_ \_\_\_

-Faceless Man/Man without a face

-Man with a mask

-blank book

- Fuku

-Zafa

--305 “Se acabo.”