**Interpretation of Literature 08G:1/Smith**

**Reading Quiz 1: *The Brief Wondrous Life of Oscar Wao***

1. The first section of the book, which we read for today, has a distinctive narrative voice. If you had to describe the narrator of this section using one word, what would it be and why**?**
2. Junot Díaz makes some distinctive stylistic choices in *Oscar Wao*. In particular, we might think of his decisions to include untranslated Spanish phrases and long, exuberant footnotes. How did these features of the text affect your experience as a reader? Did you find them challenging? Enriching? Alienating? Explain.
3. In what ways is Oscar Wao different from his peers? How might we see him as speaking a “language” that others do not?