Reader Response: Conversation Analysis

**In this response, you will closely read and analyze two different conversations between the same two characters in the book. Read and follow the directions below:**

1. **Choose any two characters** from the novel that talk to each other on more than one occasion and you are interested in exploring in more detail.
2. **Choose two of their conversations with each other**. These conversations should take place at different points.
3. Spend some time CLOSELY READING each of the conversations you have chosen. Think about what is happening in the conversation, what is revealed about each character, their motivations, what is revealed about their society, family, what theme they are discussing and why. Basically do a close analysis of each of the two conversations. You may also think about how the two conversations you pick are related. How are they similar/different? Does the second conversation extend an earlier theme or an earlier trait of the characters? Does the second conversation show growth, regression, neither?
4. **For your written assignment:** Write down the characters’ names at the top. Then provide the exact page numbers for the first conversation followed by your analysis of it (include a very brief set up/summary of what is happening – 1 sentence or 2 – followed by your longer analysis of the conversation.) When you are analyzing the conversation, refer to actual quotes/words from the text to help show what you are saying. Then, start a new paragraph and provide the exact page numbers for the second conversation. Do the same procedure for the second conversation, only this time, also consider how it compares (or contrasts) to the first one you dealt with.
5. Your total written response should be about **1 to 2 pages double-spaced** … that means try not to go too much over two pages and if you haven’t hit at least one page, you need to do more.

This assignment is chance for you to explore how the author uses dialogue and interactions between characters to reveal complexities about people, families, society, life, conflict, etc….

**DUE FRIDAY APRIL 6 submitted to ICON by the beginning of class**