**08G:1 Interpretation of Literature/Smith**

**Final Portfolio Reflection**

For this assignment, you will **write a two-page reflective paper on your work over the course of the semester**. This assignment is pass/fail; however, I will look to the thoughtfulness of your reflection as a key indicator of your growth overall.

To prepare, look over the writing you’ve done this semester, both on paper and online. Spend some time thinking about your own **interpretation skills**—what have you learned about the *ways* you read, think, discuss, and write?

Your job is not to comment on what grade you hope to earn; rather, I am looking for your own insights about your learning processes. You do not need to cite any sources, but if you wish, you may quote texts you find relevant (including parts of your own work).

You may want to discuss **some** of the items below in your reflection:

* Reflect broadly about how your thinking, reading, and/or writing evolved over the course of the semester.
* Discuss how your choice of a particular approach to interpretation enhanced a reading or discussion.
* Talk about your favorite text we read, and how it influenced your work.
* Talk about the assignment you found most interesting or challenging, and how it influenced your work.
* Talk about your first or second essay.
* Cite reading responses, in-class writings, group activities, class discussions, and so on; explain how these tasks informed or refined your writing or critical thinking.
* Explain the sequence of thought you used when facing a particular task or problem.
* Reflect on the academic, intellectual, social, political, and/or professional implications of your experience in the course. Can you see how it matters in the big picture?
* Talk about the informal assignment you are most proud of, or the one that needs the most revision.