

## Creative Writing Response Piece

Due on Friday November 8 by 10:30 A.M. Please SUBMIT to ICON and bring a hardcopy to class. You are REQUIRED to submit a copy of your paper to ICON.

Assignment: This is a chance for you to engage creatively with one or more of the texts we've looked at thus far this semester. Select one of the prompts below and craft 4-5 pages, double-spaced, creative writing. This work should be entirely your own, though feel free to discuss your ideas with each other or with me. You can ask questions—would Alexandra act this way?—what would happen if one of the characters in “A Good Man Is Hard to Find” escaped from the Misfit?—of myself and of others. This assignment is your chance to have fun! You'll be evaluated on your awareness of the text or texts from this class that your creative response piece uses, as well as your creativity, but this assignment is intended to allow you artistic license and freedom...so don't worry too much about your grade! Write about what interests you.

Requirements: 4-5 typed pages in MLA format (double spaced, Times New Roman font, 1 inch margins, and please number your pages). Submit to ICON and bring a hard copy to class on November 8<sup>th</sup> (unless you are using your 24-hour extension).

Creative response prompts:

**The alternate universe:** Imagine one of the texts we've read set in an alternate universe (any different place and time than where the story is currently located) of your design. Pick a scene from this text and re-write it in your alternate universe.

**The impossible meeting:** Choose two characters from two different texts that we've read. What if these characters met each other? Would they hate each other? Love each other? Write a scene in which these characters interact.

**The new character:** Invent a new character that would be an interesting addition to one of the texts we've read. Write a scene in which this character interacts with familiar characters from the text.

**The parody:** Create a parody of a text or a scene from a text. A parody is a humorous piece relying on drama, over-statement, and irony to demonstrate what is ridiculous or silly about an already existing piece of art.

**Poem to prose, prose to poem:** Pick a prose piece we've read (a scene from a novel, a play, or a short story). Rewrite this piece as a poem. OR pick a poem we've read and re-write this poem as a prose piece. Pay careful attention to how the language might change between poem and prose.

**The alternate ending:** Pick a text we've read and re-write the ending. Your ending should honor the tone, style, events, and characters in the story, though you can be a little fantastical (so long as you demonstrate your understanding of the text by providing an ending that could be believably used for the story).

\*\*\*For all these prompts, what you submit must be 90% your own...do not reuse large pieces of dialogue or multiple sentences from the original text.\*\*\*