Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Choose **one added scene/moment/line/etc.** in the film that is not in the book.

(a) Describe the addition below.

(b) Discuss how this addition changes your interpretation of the story. In other words, how does the addition make you think differently about the subject matter of the literary text? I.e., does it make you see class relations differently? Does it downplay feminine agency? Etc.

(c) In your opinion, why do you think the director and/or screenwriter chose to make this change in the film adaptation? Does it suit a particular audience better, and if so what audience (try to be specific) and why?

2. Choose **one deleted scene/moment/line/etc.** that is missing from the film but present in the book.

(a) Describe the deleted material below.

(b) Discuss how this deletion changes your interpretation of the story. In other words, how does this lack of material make you think differently about the subject matter of the literary text?

(c) In your opinion, why do you think the director and/or screenwriter chose to make this change in the film adaptation? Does it suit a particular audience better, and if so what audience (try to be specific) and why?

3. What differences do you notice between the narration/narrative style in the book and the “narration” of the film, or the way the story is told in the film? Explain the differences you’ve located and how they affect your “reading” (or watching) of the film.

4. Choose one scene in the film and analyze the way that visual and/or sound imagery (lighting, camera POV, costumes, set design and prop placement, sound/music, voiceover, etc.) emphasize the content of that scene. Put another way, I’m asking you to briefly analyze the relationship between form and content but with regard to the text of film, which utilizes different formal techniques than literature.