***A Brief Wondrous Life of Oscar Wao* by Junot Díaz**

As you read, complete the following for each section assigned. Be sure you have completed this **before each class** (up through the reading due on that day). Be sure to bring it with you each day as well.

**a.) The Basics**: brief summary of this section (include when/where this part takes place, whose perspective we are getting, etc.)

b.) **Important quote** (most important, most provocative, etc.) – include pg #

**c.) Allusion:** Pick one allusion from this section. Write it down with pg #. Look it up and **explain** the allusion and **why** Díaz is using it here:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Section** | **The Basics**: | **Important quote** | **Allusion & explanation** | **Discussion Question** |
| P. 1-75 |  |  |  |  |
| p.77-165 |  |  |  |  |
| p.167-251 |  |  |  |  |
| p.263-307 |  |  |  |  |
| p.311-335 |  |  |  |  |

**Characters**

Oscar

Lola

Yunior

La Inca

Beli (Belicia)

Abelard

Jack Pujols

Jaquelyn

Ybón Pimentel

Trujillo/El Jefe

the Capitan

the Golden Mongoose

The Faceless Man

**Key Terms**

Fukú

Zafa